

# Universities Bring Music to the Community

**F**rom its beginnings in the early 1900s, North Carolina Central University trained music educators and presented recitals and concerts. Luminaries such as singers Roland Hayes and Marian Anderson performed there in the early years. The long-running Lyceum Series continues to present notable performances to this day.



In addition to being chair of NCCU's music department from 1985–1995, Charles Gilchrist (*above*) served as guest conductor of the North Carolina Symphony and as music director of St. Joseph's AME Church. (*courtesy Charles Gilchrist*)



Allan Bone, who joined Duke University's music department in 1944, increased the amount, quality, and visibility of local music. The 1965 founding of the Ciompi Quartet chamber ensemble exemplifies Bone's and Duke's influence in providing high quality music for the university community and townspeople. Music in Duke's magnificent gothic chapel has also been a major part of Duke's community outreach.

Paul Bryan (*above*), who came to Duke University in 1951, conducted the concert and marching bands. He was also active in the Durham Civic Choral Society and Savoyards and founded the Triangle Little Symphony. (*photo by Jim Wallace, courtesy Paul Bryan*)

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